

YULIMAR LUNA COLÓN

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EDUCATION

University of Delaware, Newark, DE

May 2022

Bachelor's degree

Major: Art Conservation and Art History | **GPA:** 3.4

Senior Thesis: Art Conservation in Cultural Institutions in Puerto Rico and the Virgin Islands: Damage Prevention from Natural Disasters

Universidad Ana G. Méndez, Gurabo, PR

June – July 2021

Completion of Organic Chemistry Coursework

Major: Chemistry | **GPA:** 4.0

CONSERVATION EXPERIENCE

Getty Conservation Institute, Post-Baccalaureate Conservation Intern | Los Angeles September 2022- Present

Supervisors: Flavia Perugini and Stephanie Auffret

- Working on the Coupon Repository project by utilizing a colorimeter and glossimeter to measure the precision of the color and gloss of several painted coupons. Compiled a guide for future users to learn how to set up, measure, and analyze the data on Spectra Magic cielab software collected by the colorimeter.
- Conducted research on conservation in Puerto Rico by surveying Puerto Rican conservators on their methods of cleaning gilded surfaces and their preferences for disseminating this knowledge.
- Collaborating in planning the outdoor sculpture workshop by researching and creating a template condition report for participants.
- Created a collaborative public database for Puerto Rican conservators and pre-programming students consisting of a list of current conservators, materials utilized in conservation, and their alternatives due to a lack of resources, and a page of resources for pre-program students.

Center of Conservation and Restauration of Puerto Rico, Conservation Fellow

September 2022- Present

Director: Héctor Berdecía Hernández

- Collaborating with the institution director during the early stages of the new conservation center in Puerto Rico.
- Developing a timeline and content for disseminating conservation resources, terminology, and field publications within the Puerto Rican context.
- Researched and compiled conservation terminology in the Spanish language.

Museum of Art of Puerto Rico, Paintings Conservation Intern | Santurce, PR

Summer 2022

Supervisor: Sol Rivera

- Completed a treatment proposal, treatment, and treatment report on a 19th- century painting.
- Proceeding with ultraviolet examination and photographic documentation, accomplished treatment procedures such as removal of dated relining, removal of aged adhesive, application of mends on the linen support, strip lining with BEVA film, and surface/aqueous cleaning of the painted surface.
- Condition report and treatment of proposal of three incoming paintings from private clients and participated in the consultation with said clients.
- Photographic documentation before, during, and after treatments.

Winterthur Museum Garden & Library, Studio Assistant | Greenville, DE*September 2021 – May 2022**Supervisor: Dr. Joyce Hill Stoner*

- Participated in the treatments of four paintings. Treatments varied from tear mending, filling, and inpainting with conservation-grade PVA paints in 80% ethanol and 20% diacetone, application of backing board to the verso of paintings, and test cleaning.
- Demonstrated techniques for thread-by-thread tear mending to new interns.
- Thoroughly examined and completed a condition report on an unknown 20th-century landscape painting. Treatment included ultraviolet examination, fiber identification of the support, test cleaning with varying solutions, cross-section sampling, and tear mending of the support.
- Documented the interns' projects and curated posts showcasing their works on the UD art conservation social media platforms.

Ponce Museum of Art, Conservation Intern | Ponce, PR*Summer 2018**Supervisors: Lidia Arevena and Angel Santiago*

- Performed adhesive removal with a scalpel off the verso of a 19th-century painting.
- Dry cleaned using a soft brush vacuum on matte sections, aqueous cleaning with DI water, and a cotton swab on a small section of a 20th-century painting.
- Cleaned grime and dirt-covered wooden frame—applied rabbit skin glue with Japanese tissue paper throughout the whole frame. Applied heat on silicone-release paper (served as an adhesive). Removed the Japanese tissue paper with a humid cotton swab.

RELATED EXPERIENCE**Biggs Museum of American Art, Collections Management Intern | DE***June 2021 - December 2022**Supervisors: Ryan Grover and David Clapp*

- Redesigned and rehoused the collection of silverware while ensuring the silver wouldn't shift with the movement of the drawers in which they were housed.
- Polished, cataloged, and tagged silver flatware into the museum's archival software Past perfect.
- Deinstalled pieces from the permanent collection, packaged them for storage and installed two temporary exhibitions: Homer and Frida Kahlo through Nickolas Murray's lens.
- Condition report and treatment proposal on a pair of silver candlestick holders from the museum's permanent silver collection.

UDRAW Program, Research Assistant | Newark, DE*February 2021 - June 2021**Supervisor: Dr. Denva Gallant*

- Completed bibliographic references, searched for references, and compiled a full bibliography.
- Created and managed a group in endnote software in which all collaborators may share and/or edit references.

University of Delaware, Artistic Instructor | Newark, DE*May 2019 - October 2019*

- Instructed for the student diversity and inclusion organization HOLA at the University of Delaware.
- Created presentations and planned workshops on different art techniques of Latin America.
- Spoke in front of an audience about these art techniques and held workshops to teach the audience how to properly master techniques such as *mola* and Talavera art.

CONSERVATION OUTREACH

University of Delaware, Art Conservation Club President | Newark, DE May 2021 – May 2022

- Led and oversaw the executive board and developed programming that spread knowledge of conservation on campus.
- Co-sponsored meetings and events with the Knitting and Crochet Club, HOLA, and the history club on campus.
- Expanded the executive board by implementing four new positions to increase programming and member retention.

University of Delaware, Undergraduate Social Media Representative | Newark, DE May 2020 – May 2022

- Liaison between the graduate Art Conservation program and the undergraduate social media team at the University of Delaware.
- Created and published content for all social media platforms for the department of Art Conservation.

ECPN Puerto Rico, Guest Speaker | Remote December 2021

- Guest speaker on the panel of the lecture series: *Fellowships and Internships from the Latinx Perspective*.
- Presented on my experiences as a Puerto Rican pre-program student and my senior thesis—which surveyed the state of conservation on the island of Puerto Rico.

General Archives of Puerto Rico, Teacher Assistant | San Juan, PR January 2019

- Worked alongside Debra Norris as the teacher assistant for the Preservation of Photographic Collections Workshop at the Cultural Heritage Archives in Puerto Rico.
- Oversaw the process of the presentation and workshop and helped with cleaning techniques.
- Rescued and treated photographs that were ruined in simulations of natural disasters.

AWARDS

David J. Toman Art Conservation Outstanding Senior Award | University of Delaware, DE May 2022

“Best Flyer” YoUDee Leadership Award | University of Delaware, DE May 2022

Vicki Cassman Undergraduate Award | University of Delaware, DE February 2021 - May 2022

J.B.L Scholarship Trust Award | University of Delaware, DE 2018 – May 2022

Dean’s List | University of Delaware, DE 2018 – May 2022

SCAD Summer Seminar Scholarship Winner | Savannah, GA 2017

SELECT LECTURES ATTENDED

Berdecía Hernández, H. (2022). *Thinking Broadly in the Us Caribbean: Perspectives, Lessons, and Approaches. Celebrating Conservation: A Series of Conversations on Its Past, Present, and Future*.
https://youtu.be/qwALv1bbjx0?list=PLErBGbWC2wSMlQPjN_BSrMErUp7QZ-vXP.

Gómez Franco, Leticia. “¿A Dónde Vamos Chicana/o/x? Setting Intentions for Cultural Preservation.” *Preserving Chicana/o/x Art: Conversations on Conservation*. Lecture presented at the Preserving Chicana/o/x Art: Conversations on Conservation, April 2022.

Mercado Oliveras, Verónica. “Multi-Analytical Examination of an 18th-Century Velvet-Bound Spanish Carta Ejecutoria.” *ANAGPIC 2022*. Lecture presented at the ANAGPIC Conference, April 2022.

Mcintyre, Chuna, and Ellen Pearlstein. “Yup'ik Masks at the Vatican; Indigenous American Heritage in European Museums.” *UCLA/Getty Conservation Conversations*. Lecture presented at the Yup'ik Masks at the Vatican; Indigenous American Heritage in European Museums, October 28, 2022.

SELECT WORKSHOPS ATTENDED

Drawing Techniques Workshop: Copy and Transfer

November 2022

The first installment of the Drawing Techniques workshop series hosted by the Getty Museum

Reversible Inpainting for Outdoor Sculpture

October 2022

A two-day workshop hosted by the Getty Conservation Institute

Sealed Package Seminar

March 2022

The workshop was given by Associate Preventive Conservator and Affiliated Assistant Professor WUDPAC William Donnelly

Cross-Section Seminar

November 2021

Seminar instructed by Mina Porell, Adjunct Instructor, Applied Science in Conservation Practice

Fiber Identification Seminar

October 2021

Seminar instructed by Katherine Sahmel, Winterthur Museum Garden and Library

PUBLICATIONS

Conservation in Puerto Rico Blog

Luna Colón, Yulimar. “Conservation in Puerto Rico”. *Conservation News* (blog). September 5, 2022.
<https://www.artcons.udel.edu/news/Pages/Conservation-in-Puerto-Rico.aspx>

Blog Post Infographic

UD Art Conservation. “ARTC 464 Undergrad Blog Post”. *Instagram*, May 17, 2021.
<https://www.instagram.com/p/CO-rUYNpuix/?igshid=YmMyMTA2M2Y=>

Senior Thesis

Luna Colón, Yulimar. “Art Conservation in Cultural Institutions in Puerto Rico and the Virgin Islands: Damage Prevention from Natural Disasters.” University of Delaware Library Museum & Press, 2022.
<https://udspace.udel.edu/handle/19716/31125>.

GENERAL SKILLS

Computer: Adobe Photoshop, Adobe Illustrator, Adobe Bridge, Microsoft Excel, Past Perfect software, Endnote, FileMaker Pro

Language: Spanish, English, and Italian

Conservation: Filling and inpainting losses, consolidation with BEVA 371 and B-72, thread-by-thread tear mending, Japanese tissue paper mending, surface cleaning with dry and wet methods, strip lining painting support, and local humidification on vegetal material.